THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 804 Tuesday, June 29, 1824. Price 1d.

COVENT GARDEN—Mr. YOUNG acted *Macbeth* last night in his usual impressive manner. He gives to some passsges and scenes the finest effect, and particularly in the dagger and the banquet scenes, drew down immense applause. Mrs. BARTLEY was the *Lady Macbeth*. She is a lady who always gives importance to the characters she repreaents, but we hardly think that from certain personal causes, this is one of her best performances.—She was very favorably received. This house is to close, we hear, on the 17th. of July.

The sweet vocalist, Miss M. TREE, takes her Benefit to-morrow night.

DRURY LANE.—*The Hypocrite*, with some singing, and *The Revolt of the Greeks*, were the performances of last night. Mr. HARLEY acted *Manworm* for the first time, he did it respectably, and was encored in his sermon.

Mr. ELLISTON has kindly devoted the use of his Theatre to a Benefit-night, in behalf of the lamented favorite Mrs. BLAND, and also for the relief of the Widow and Children of the late Mr. OXBERRY.—Madame CATALANI is to appear here again after the 7th. of July.—This house is expected to close about the 17th. of next month.

HAYMARKET THEATRE.—The performances of last night were attended by a numerous audience, and proved highly amusing.

Mr. KENNY has arrived in town from Paris, with a new Comedy, which was read in the Green-room of this Theatre on Thursday last. There is an original and humorous character for Mr. LISTON, which is likely to be another *hit*.—There is said to be another *new* Comedy, a *new* Farce, and also a *new* Opera, all in preparation for being successively produced, when the popular performers engaged at the *winter* theatres are released from their engagements by the closing of those Theatres in the *dog-days!*

ENGLISH OPERA-HOUSE—This Theatre commences its *operatic* season on *Saturday next*, with, as we have already stated, a most commanding vocal and comic company. It is likely, indeed, now to realize the original intention of its institution of an *English-Opera* House, which title, hitherto, has chiefly been prevented from being fully conceded to it by the extreme difficulty of making general arrangements for securing leading vocal talent to a London summer engagement. Mr. ARNOLD has for this season at least effected this grand object, and there is every probability of splendid patronage following his liberal exertions to gratify the public. We understand there is, also, much dramatic novelty in preparation, amongst which is a new Opera, said to be written by an eminent personage.

Mr. MATHEWS only one night more—viz. Thursday next!!!

At the *Surrey* and *Sadler's Wells* Theatres, last night, two accidents occurred, which, for the moment, caused considerable alarm. Mr. H. Kemble, while on the stage, in the character of an Indian, his dress caught fire, and was in an instant in flames!—the cry of "Fire!"—"Fire!" resounded from all parts of the Theatre:—he hastily retired, and we are happy to state he received no other injury than the loss of his robes. At the *Wells*, one of the gentlemen engaged in the water piece fell from the boat, when in the act of stepping on shore: he appeared much alarmed, but the audience enjoyed his misfortune, and it was the cause of much laughter when he was safe on *shore*.

VAUXHALL was last night filled with an elegant and delighted company

Theatre Royal, Drury Lane.

MR. BRAHAM's NIGHT.

This Evening, the Opera of

The Devil's Bridge.

Count Belino, Mr BRAHAM,
Baron Toraldi, Mr THOMPSON, Marcellina, Mr HARLEY,
Fabian, Mr HORN, Petro, Mr KNIGHT,
Antonio, Mr HUGHES, Fabricio, Mr MERCER, Officer, Mr Howell,
Claudine, Miss CUBITT, Lucreta, Mrs H. HUGHES,
Rosalvina (*for this Night only*) Miss MELVILLE, Julio, Miss CARR
After which,

The Festival of Apollo.

To conclude with the Farce of

WHAT NEXT?

Col. Touchwood, Mr DOWTON, Major Touchwood, Mr HARLEY,
Mordaunt, Mr MERCER, Colonel Clifford, Mr PENLEY,
Sharp, Mr KNIGHT, Snaggs, Mr GATTIE, Brief, Mr HUGHES,
Mrs. Prudence, Mrs HARLOWE,
Sophia, Miss CARR, Clarissa. Mrs ORGER.

The incomparable Master LISZT will display his powers on the New Grand Piano-Forte.—Mr. PARRY will perform on the Flageolet.

SONGS, &c.

" *Behold in his soft expressive Face.*'—' *Tho' Love is warm awhile.*'
" Is there a Heart ?'—' The Picture Song.'
' Queen Mary's Lamentation.'—' By the gaily circling Glass.'
' Smile again my bonnie Lassie.'—' Scots wha'.'—by Mr. BRAHAM.
" *Sleep, oh sleep, my Baby Boy*'—' *Tell me my heart,*' *and*
A Song, (composed by Rossini) by Miss MELVILLE.
The Duet of ' Rest weary Traveller,' by Mr HORN & Mr BRAHAM.
' AULD ROBIN GRAY,' by Miss CAREW.
And the Duet of ' I love thee, sweet Maid,' with Mr. BRAHAM.
Song—' *Stand to your Guns,*' *Mr HORN.*
Comic Song—' *The Almanack Maker.*' *Mr HARLEY.*
' The lad with the golden hair,' Mr KNIGHT.
A New Glee, (composed by Mr Cooke)—' TheWolf,' Mr G. SMITH.

To-morrow, The Wonder, with the Rendezvous, and The Falls of Clyde, for the Benefit of Miss S. BOOTH.

Theatre Royal, Codent Garden.

This Evening, the Opera of

Clari; or, the Maid of Milan.

The Duke Vivaldi, Mr. T. P. COOKE.
Page, Master LONGHURST, Guilio, Mr TINNEY,
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY, Claudio, Mr PYNE,
Rolamo, (Father of Clari) Mr. FAWCETT,
Jocoso, Mr DURUSET, Nimpedo, Mr MEADOWS,
Clari, Miss M. TREE, Fidalma, Mrs VINING,
Vespina, Miss LOVE, Ninnetta, Miss HAMMERSLEY.

Characters in the EPISODE.

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss BEAUMONT.

After which the Comedy of

Charles the Second ;

Or, the Merry Monarch.

Lord Rochester, Mr JONES,
King Charles the Second, Mr COOPER,
Captain Copp, Mr FAWCETT,
Edward, (*the King's Page*) Mr DURUSET.

Lady Clara, Mrs FAUCIT,
Mary, (*Copp's Niece*) Miss M. TREE,

To conclude with the Melo-drama of

The Hunter of the Alps.

Felix, Mr JONES, Rosalvi, Mr T. P. COOKE,
Florio di Rosalvi, Miss H. BODEN, Jeronymo, Mr MEADOWS,
Julio di Rosalvi, Master BODEN, Baptista, Mr KEELEY,
Juan, Mr PYNE, Marco, Mr EVANS, Pietro, Mr TINNEY,

Helina di Rosalvi, Mrs FAUCIT,
Genevieve, Miss HAMMERSLEY,

To-morrow, As You Like It, with additional Songs.—Jaques, Mr Young, Rosalind, (first time) Miss M. Tree, with a Concert, and The Magpie or the Maid, For the Benefit of Miss M. TREE.

Theatre Royal, Hay-Market.

This Evening, a Comic Piece, call'd

MATRIMONY.

Delaval, Mr. VINING,
The Baron, Mr WILLIAMS, O'Cloggerty, Mr LEE,
Sentinels, Messrs C. Jones, and Coates,
Clara, Mrs CHATTERLEY.

After which, the Comedy of The

Way to Keep Him.

Sir Bashful Constant, Mr LISTON,
Lovemore, Mr ABBOTT,
Sir Brilliant Fashion, Mr VINING,
William, Mr W. JOHNSON, Servant, Mr Coates,
Sideboard, Mr COVENEY,

The Widow Belmour, Miss CHESTER,
Lady Constant, Miss BOYCE, Muslin, Mrs GIBBS.
Mrs Lovemore, Mrs CHATTERLEY.
Migionet, Mrs HUNT, Furnish, Mrs KENDALL,
Maid, Miss WOOD.

To which will be added,

Love Paughs at Locksmiths.

Virgil, (first time) Mr HUCKEL,
Totterton, Mr WILLIAMS, Risk, Mr W. WEST,
Captain Beldare, Mr VINING,
Solomon Lob, (first time) Mr WILKINSON,
Serjeant Dubb, Mr EBSWORTH,
Lydia, Mrs T. HILL.

To-morrow, The Lord of the Manor, with My Grandmother, &c.

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